



Hospitalities

30 March / 8 April 2007

The 25 members of tram, a contemporary art network in the Greater Paris region, present ten days of artistic events (exhibitions and productions, performances, screenings, art talks, etc.)

tram
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Tram is coordinating 'Hospitalities', the first shared project by the network's 25 member spaces. Hospitality is the unifying theme of this event and reflects our commitment to artists, their work and all audiences. Exhibition spaces – in cities, on their outskirts or in the country – are places where welcoming the public is a daily reality and where art is tied to hospitality. Our aim is to highlight the extraordinary amount of artistic activity going on and to create local and international connections showing that we are all involved with what artists have to offer.

Within the synergies operative at regional, national and international level, the different structures appropriate the theme according to their identity, their missions and their prospects, and respond in a variety of ways: residencies for artists or curators, exchanges with other spaces in Europe, "cartes blanches" for visiting curators etc. As part of the network rationale, major international institutions are being included in the project, among them the Centre Pompidou and the the Fondation d'entreprise Ricard.

The programme: some 20 exhibitions, about a hundred artists, a series of meetings and performances that will contribute to 10 days of 'hospitalities'. The whole of the Ile-de-France region will share this contemporary art experience. The public – 'Hospitalities' main guest – will be invited to move between projects from Paris to the outskirts and vice versa, thanks to 10 'taxi tram' buses provided for the event.

Tram is a network of 25 structures engaged in the production and exhibition of contemporary art in Ile-de-France. Art centres, museums, art schools, artists' collectives, foundations and the Regional Art Collection (Frac) all carry out activities which complement creation, exhibition, collecting, teaching, outreach, publishing, etc.

The members of tram are: Abbaye de Maubuisson, Centre d'art contemporain de Brétigny, Centre d'art contemporain de la Ferme du Buisson, Centre d'art Mira Phalaina - Maison populaire, Centre national de l'estampe et de l'art imprimé (Cneai), Centre photographique d'Ile-de-France (Cpif), Le Crédac/Galerie Fernand Léger – centre d'art contemporain d'Ivry, Domaine départemental de Chamarande, École et espace d'art contemporain Camille Lambert, École municipale des beaux-arts/Galerie Édouard Manet, École nationale supérieure des beaux-arts, École supérieure d'arts de Rueil-Malmaison, Galerie municipale de Vitry, Immanence, Jeu de paume, La Galerie, centre d'art contemporain de Noisy-le-Sec, La maison rouge, fondation Antoine de Galbert, La Vitrine de L'ENSA Paris-Cergy, Le Forum, Scène conventionnée de Blanc-Mesnil, Le Plateau/FRAC Ile-de-France, Les Laboratoires d'Aubervilliers, MAC/VAL Musée d'art contemporain du Val-de-Marne, Musée Zadkine, Palais de Tokyo, site de création contemporaine, Synesthésie.

The steering committee for this event is made up of Caroline Bourgeois (Director of Le Plateau/Frac Ile-de-France – Paris), Claire Le Restif (Director of Le Crédac – Ivry-sur-Seine), Annie Agopian (Director of Le Centre d'art Mira Phalaina/Maison populaire de Montreuil), Caroline Coll-Seror (Director of L'Abbaye de Maubuisson – Saint-Ouen-l'Aumône), Noëlle Chabert (Director of Le Musée Zadkine - Paris), Marianne Lanavère (Director of La Galerie, centre d'art contemporain de Noisy-le-Sec).

For details of the *Hospitalities* programme, download the press pack from our website : www.tram-idf.fr/

Hospitalities is supported by :

